

Elyse Defoor

SLIVERS OF TIME

The Art of Personal Mythology

"Slivers of Time," a survey of my multi-disciplinary artistic practice, was presented at The Art Institute of Atlanta in November 2022. This solo exhibition included a selection from the chapters in my oeuvre "the art of personal mythology" which began in 1985 with large-scale paintings of garter belt snaps that told my story of hidden loss. A print of this triptych along with content for other works in the exhibit represent my continuing practice of using objects to convey mystery and meaning.

From bathing suits to dresses, belts to knives,
Xs seen everywhere, panthers, buttons, bullet shells,
seashells, the exuvia of shells left behind, on/off switches,
engulfed waters and how we are seen from the back—
all of it is my "art of personal mythology."
It is where I hold the mixture of my rageful and
loving heart in order to express the darkness and light
that exists side by side in the beauty of the world.

*The film tour of "Slivers of Time, The Art of Personal Mythology"
was created by Ben Goldman of BenG Atlanta.
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01
"SLIT One"
*from the SLIT series**
Archival print
Artist Proof, 57h x 40w
2022
\$1600



06
"Garter Belts, triptych"
The beginning of the Art of Personal Mythology in 1984 (Original 5 ft. tall paintings—collection of Terry Fox)
Archival print, unframed
16h x 20w 2022 \$600



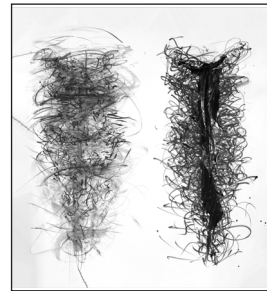
02
"Que'est-ce que c'est?"
*from the On/Off series**
Archival print, framed
20h x 16w
2020
\$600



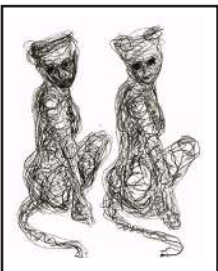
07
"SLIT Duo"
*from the SLIT Series**
Archival print, on Dibond
with mounting fixture
46h x 30w
2022
\$1800



03
"On/Off Alternatives"
*from the On/Off series**
10h x 8w assemblages with switch
plates on wood panels
2022
Top row, Left to Right: #3 (sold), #2, #4
Middle row, Left to Right: #6, #9, #5
Bottom row, Left to Right: #7, #1, #4
\$375 each



08
"Exposed 3&4"
from the Exposed series
Archival print scanned from
the 2017 72" x 72" drawing.
23.5w x 23.5w, framed
2022
\$800



04
"The Twins"
*from the Panther series, based
on the poem "The Panther"
by Rainer Maria Rilke*
Archival print scanned from
1998 drawing, framed, 2021
20h x 16w \$600



09
"Frenzy"
from "all of us alone"
Mixed media on Arches
fine art paper, framed
30h x 44w 2003 \$3800



05
"Ancestor"
*My first oil painting**
1963
NFS



10
"Body Veneer Inspiration"
*Photograph of the original
1980s swimsuit for the
Body Veneer series**
Archival print, framed
27h x 20w 2022
\$1400



11
"Body Armor 12"
*from the
Body Veneer series**
Mixed media on Arches
fine art paper, framed
41h x 26w 1997
\$3800



15
"Belted Grid of 16"
from the Belted series
Archival print, framed
39.25h x 27.5w 2022
\$2000



12
"Relic 27: "Our secret marriage
began in New Orleans, two years
before Hurricane Katrina."
from Relics of Marriage
Archival print, framed
36h x 22w 2015
\$2600



16
"PIT"
from the Belted series
Small installation of
black belts
2022
POR



13
"Relics of Marriage,
Left Panel of Triptych"
from Relics of Marriage
Archival print, framed
58h x 36w 2015
\$3800



17
"Shed 6"
from the Exuvia series
Fuji print on backside of
clear acrylic with aluminum
mounting fixture
47h x 20w x 1.25
2017
\$2800



14
"Relic 6: "My dress was boring,
but I love what came out of it."
from Relics of Marriage
Archival print, framed
36h x 22w 2015
\$2600



18
"A Suitable Dress,
worn in the 2000s"
*from the
Beloved series**
Archival print
Artist proof, 42h x 20w
2022
\$1200



22
"Chaos in Embodiment"
from the "Embodiment" series
Archival print on board,
Cleat mounted, 26h x 36w
2020
\$1800



19
"Beloved—
Grid of 12 Dresses"
*from the
Beloved series**
Archival print
Artist proof, 40h x 37w
2022
\$1800



23
"Nude in Blue and Gold, shrouded"
*from the
Through the Veil series**
Archival print, framed
17h x 11w 2011
\$850



20
"Towers of Power,
worn 2011–2014"
*from the
Beloved series**
Archival print
Artist proof, 42h x 20w
2022
\$1200



24
"Nude in Silver, moving"
*from the
Through the Veil series**
Archival print, framed
17h x 11w 2011
\$850



21
"Embodiment in the Space
Between Us No. 25, Red"
from the "Embodiment" series
Archival print, 1/10
framed without glass
36h x 48w
2020
\$3200



25
"Nude in Blue and Gold, moving"
*from the
Through the Veil series**
Archival print, framed
17h x 11w 2011
\$850



26
"Towers of Power on Markings 11"
*from the Beloved series**
Installation of Towers of Power
dresses, worn 2011–2014,
attached to Markings 11 painting
on canvas, 86h x 104w (2021)
\$9500