

Elyse Defoor

SLIVERS OF TIME

The Art of Personal Mythology

"Slivers of Time," a survey of my multi-disciplinary artistic practice, was presented at The Art Institute of Atlanta in November 2022. This solo exhibition included a selection from the chapters in my oeuvre "the art of personal mythology" which began in 1985 with large-scale paintings of garter belt snaps that told my story of hidden loss. A print of this triptych along with content for other works in the exhibit represent my continuing practice of using objects to convey mystery and meaning.

From bathing suits to dresses, belts to knives,
Xs seen everywhere, panthers, buttons, bullet shells,
seashells, the exuvia of shells left behind, on/off switches,
engulfed waters and how we are seen from the back—
all of it is my "art of personal mythology."
It is where I hold the mixture of my rageful and
loving heart in order to express the darkness and light
that exists side by side in the beauty of the world.

*The film tour of "Slivers of Time, The Art of Personal Mythology"
was created by Ben Goldman of BenG Atlanta.
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01
"SLIT One"
*from the SLIT series**
Archival print
Artist Proof, 57h x 40w
2022



06
"Garter Belts, triptych"
The beginning of the Art of Personal Mythology in 1984 (Original 5 ft. tall paintings—collection of Terry Fox)
Archival print, unframed
16h x 20w 2022



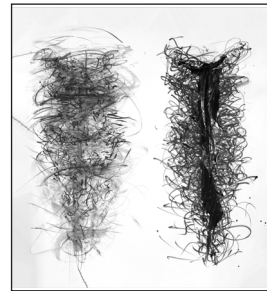
02
"Que'est-ce que c'est?"
*from the On/Off series**
Archival print, framed
20h x 16w
2020



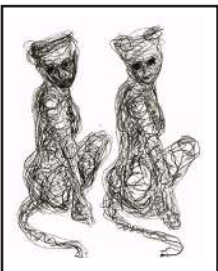
07
"SLIT Duo"
*from the SLIT Series**
Archival print, on Dibond with mounting fixture
46h x 30w
2022



03
"On/Off Alternatives"
*from the On/Off series**
10h x 8w assemblages with switch plates on wood panels
2022
Top row, Left to Right: #3, #2, #4
Middle row, Left to Right: #6, #9, #5
Bottom row, Left to Right: #7, #1, #4



08
"Exposed 3&4"
from the Exposed series
Archival print scanned from the 2017 72" x 72" drawing.
23.5w x 23.5w, framed
2022



04
"The Twins"
from the Panther series, based on the poem "The Panther" by Rainer Maria Rilke
Archival print scanned from 1998 drawing, framed, 2021



09
"Frenzy"
from "all of us alone"
Mixed media on Arches fine art paper, framed
30h x 44w 2003



05
"Ancestor"
*My first oil painting**
1963



10
"Body Armor Inspiration"
*Photograph of the original 1980s swimsuit for the Body Armor: Bathing Suit series**
Archival print, framed
27h x 20w 2022



11
 "Body Armor 12"
 from the
*Body Armor: Bathing Suit series**
 Mixed media on Arches
 fine art paper, framed
 41h x 26w 1997



15
 "Belted Grid of 16"
 from the *Belted series*
 Archival print, framed
 39.25h x 27.5w 2022



12
 "Relic 27: "Our secret marriage
 began in New Orleans, two years
 before Hurricane Katrina."
 from *Relics of Marriage*
 Archival print, framed
 36h x 22w 2015



16
 "PIT"
 from the *Belted series*
 Small installation of
 black belts
 2022



13
 "Relics of Marriage,
 Left Panel of Triptych"
 from *Relics of Marriage*
 Archival print, framed
 58h x 36w 2015



17
 "Shed 6"
 from the *Exuvia series*
 Fuji print on backside of
 clear acrylic with aluminum
 mounting fixture
 47h x 20w x 1.25
 2017



14
 "Relic 6: "My dress was boring,
 but I love what came out of it."
 from *Relics of Marriage*
 Archival print, framed
 36h x 22w 2015



18
"A Suitable Dress,
worn in the 2000s"
from the
*Body Armor: Dresses series**
Archival print
Artist proof, 42h x 20w
2022



22
"Chaos in Embodiment"
from the *"Embodiment" series*
Archival print on board,
Cleat mounted, 26h x 36w
2000



19
"Body Armor Grid of
12 Dresses"
from the
*Body Armor: Dresses series**
Archival print
Artist proof, 41.5h x 37w
2022



23
"Nude in Blue and Gold, shrouded"
from the
*Through the Veil series**
Archival print, framed
17h x 11w 2011



24
"Nude in Silver, moving"
from the
*Through the Veil series**
Archival print, framed
17h x 11w 2011



20
"Towers of Power,
worn 2011–2014"
from the
*Body Armor: Dresses series**
Archival print
Artist proof, 42h x 20w
2022



25
"Nude in Blue and Gold, moving"
from the
*Through the Veil series**
Archival print, framed
17h x 11w 2011



21
"Embodiment in the Space
Between Us No. 25, Red"
from the *"Embodiment" series*
Archival print, framed
36h x 48w
2020



26
"Towers of Power on Markings 11"
from the *Body Armor: Dresses series**
Installation of Towers of Power
dresses, worn 2011–2014,
attached to Markings 11 painting
on canvas, 86h x 104w (2021)