Elyse Defoor IMAGE LIST Slivers of Time / The Art of Personal Mythology 11.7.22 - 12.15.22



01
"SLIT One"
from the SLIT series*
Archival print
Artist Proof, 57h x 40w
2022



"Garter Belts, triptych"

The beginning of the Art of
Personal Mythology in 1984
(Original 5 ft. tall paintingscollection of Terry Fox)

Archival print, unframed
16h x 20w 2022

06



02
"Que'est-ce que c'est?"
from the On/Off series*
Archival print, framed
20h x 16w
2020



07
"SLIT Duo"
from the SLIT Series*
Archival print, on Dibond with mounting fixture
46h x 30w
2022



03
"On/Off Alternatives"
from the On/Off series*

10h x 8w assemblages with switch plates on wood panels
2022
Top row, Left to Right: #3, #2, #4

Middle row, Left to Right: #6, #9, #5

Bottom row, Left to Right: #7, #1, #4



08
"Exposed 3&4"
from the Exposed series
Archival print scanned from the 2017 72" x 72" drawing.
23.5w x 23.5w, framed
2022



04
"The Twins"
from the Panther series, based
on the poem "The Panther"
by Rainer Maria Rilke
Archival print scanned from
1998 drawing, framed, 2021



09
"Frenzy"
from "all of us alone"
Mixed media on Arches
fine art paper, framed
30h x 44w 2003



05
"Ancestor"
My first oil painting*
1963



10
"Body Armor Inspiration"
Photograph of the original
1980s swimsuit for the
Body Armor: Bathing Suit series*
Archival print, framed
27h x 20w 2022



11 "Body Armor 12" from the Body Armor: Bathing Suit series* Mixed media on Arches fine art paper, framed 41h x 26w 1997



15 "Belted Grid of 16" from the Belted series Archival print, framed 39.25h x 27.5w 2022



12 "Relic 27: "Our secret marriage began in New Orleans, two years before Hurricane Katrina." from Relics of Marriage Archival print, framed 36h x 22w 2015



16 "PIT" from the Belted series Small installation of black belts 2022



13 "Relics of Marriage, Left Panel of Triptych" from Relics of Marriage Archival print, framed 58h x 36w 2015



17 "Shed 6" from the Exuvia series Fuji print on backside of clear acrylic with aluminum mounting fixture 47h x 20w x 1.25 2017



14 "Relic 6: "My dress was boring, but I love what came out of it." from Relics of Marriage Archival print, framed 36h x 22w 2015